

Brian Petuch

Composer

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Commissions, Engagements, Awards

Hex Commission for String Quartet + Percussion

Summer 2016

Commissioned by Hex String Quartet. Presented by Soundexchange.

Iktus Percussion Commission

Spring 2016

Iktus Percussion commissioned *Double Jump* for flute & percussion.

andPlay Commission

Fall 2015

Duo andPlay commissioned *The Pequod* for violin, viola, & electronics.

Exceptet Commission

Spring 2015

NYC Histoire ensemble *Exceptet* commissioned new work *Protosaurus*.

The Secret Opera – “A Note for Andrea”

February 2015

NYC opera company The Secret Opera to perform *A Note for Andrea*. The work was selected as part of their 2014 composer competition.

Frames – arranged for Latitude 49 at Constellation, Chicago IL

January 2015

Chicago-based ensemble to premiere an arrangement of *Frames* at Constellation in Chicago, IL

“If You See Something, Say Something” performed by Sundry

Fall 2014

Ensemble *Sundry* performed *If You See Something, Say Something* at Boston College

“Updog” performed by Bearthoven

Fall 2014

Ensemble *Bearthoven* performed commissioned work *Updog* on tour throughout the US

Bang on a Can Summer Institute

Summer 2014

Composition fellow for the 2014 Summer Institute at Mass MoCA. Recipient of the Bang On A Can Summer Institute Fellowships *McDowell Colony Fellowship*.

New York Youth Symphony - First Music

May 1st, 2014

Commissioned to write a chamber work for the New York Youth Symphony's *First Music* program. The work *If You See Something, Say Something* was premiered in Carnegie Hall for the 2013/2014 concert season.

Shoes at the Door Dance Company

2013

Featured in hour-long centerpiece, *In Modo Di*, for the 2013 season.

Albany Symphony's American Music Festival

2013

The Albany Symphony read *Simple Objects for Orchestra* for their 2013 American Music festival.

ASCAP Morton Gould Finalist

2013



“Vibrant Spaces (and Other Places)”	2013
A collaborative concert at Mannes. Conducted and premiered three works: <i>A Note for Andrea</i> , <i>Sunrise/Sunset</i> , and <i>Beeper</i> .	
“Open Air Nocturne”	2012
Solo piano work performed by Teng Fu at the Mannes concert hall.	
“String Quartet No. 1”	2012
Performed live at Vaudeville Park in Brooklyn NY by students from Mannes College and NYU.	
Joyce Theater - “Particles inside of a Vacuum”	2010
Music used for a Dance at Brooklyn Arts Exchange, Joyce Theater in SoHo, and arts venues in Mexico City.	
WXEL/NPR - “Allegro for Five Instruments”	2008
Featured on “Classical Variations,” hosted by Joanna Marie.	
Dr. Arthur Weisberg’s Album “Fives for Five”	2007
Editing for the album “Fives for Five: Florida Woodwind Quintet” in conjunction with Dr. Arthur Weisberg.	

Education

Mannes College – The New School for Music	August 2011 – May 2013
MM Composition. Studied composition under Mario Davidovsky.	
Private Studies in Theory and Aural Skills	Summer 2010 – Spring 2011
Continued studies in harmony and counterpoint with composer and Mannes faculty member Leo Edwards, and aural skills with Mannes faculty member Stanley Dorn.	
Mannes Extension Program	Summer 2010
Intensive Ear Training, Harmony, and counterpoint.	
Florida Atlantic University	August 2004 – December 2008
BM in Commercial Music (Cum Laude)	

Relevant Work Experience

Bang on a Can/Cantaloupe Music	July 2010 - Present
Accounts Manager from July 2011 – Present for both Bang on a Can and Cantaloupe music. Store manager for Bang on a Can’s online Classical music record store from July 2010 – July 2011.	
Archivist for composers Michael Gordon & Julia Wolfe	September 2010 – Present
Archiving scores, audio, contracts and photos.	



NY Opera Exchange

2013 - 2015

New music advisor and sound engineer.

Brassland Records

May 2010 – August 2010

Store manager for their online record store. In charge of customer service, processing and shipping orders, and inventory.

Florida Atlantic University

August 2005 – February 2009

Recording engineer, editing.

References

Mario Davidovsky (Mannes College)	212-873-0480	mario.davidovsky@verizon.net
Michael Gordon (Composer)	917-693-8793	michaelgordon48@gmail.com
Kenny Savelson (Bang on a Can)	718-852-7755	kenny@bangonacan.org



List of Works

Orchestra / Large Ensemble

- “Frames – for Strings and Percussion”** **2014**
7 vln, 2 vla, 3 perc Written for the 2014 Bang on a Can Summer Institute.
DURATION (7:30)
- “Simple Objects”** **2012**
2+picc,2,2,2 – 4,3,3,1 – timp, perc, pno, str
DURATION (9:00)
- “Three Pieces for Orchestra”** **2011**
2+picc,2,2,2 – 4,3,3,1 – timp + 3 perc, pno, hp, str
DURATION (15:00)

Chamber

- “Double Jump”** **2015**
flute & perc. Commissioned by Iktus Duo.
DURATION (4:30)
- “Protosaurus”** **2015**
cl, bsn, tpt, tbn, vln, db, perc. Commissioned by Exceptet.
DURATION (6:00)
- “Frames – for Latitude 49”** **2014**
cl, al sax, vln, vc, pno, perc. Commissioned by Latitude 49.
DURATION (8:00)
- “Sudden Dance”** **2014**
fl, cl, vc. Commissioned by cellist Nick Photinos.
DURATION (3:00)
- “Updog”** **2014**
pno, e. bass, perc. Commissioned by Bearthoven.
DURATION (8:00)
- “If You See Something, Say Something”** **2013**
fl, cl.+B.cl, vl, vc, pno. Commissioned by the New York Youth Symphony.
DURATION (7:00)
- “String Quartet”** **2011**
DURATION (7:00)



“Houston Trio”	2011
Electric Guitar, Flute, Cello DURATION (4:15)	
“Horn Quartet”	2010
DURATION (6:17)	
“Particles Inside of a Vacuum”	2009
string quartet, two horns, and harmonium. DURATION (5:07)	
“Fanfare - For Brass and Percussion”	2008
Brass choir and 3 percussionists DURATION (2:00)	
“Allegro for Five Instruments”	2008
cl, tpt, hn, pno, vc. Commission by Anne Louise Turgeon. DURATION (2:00)	
“Assembly Line”	2006 (revised 2009)
Two Pianos, Xylophone, and Marimba. DURATION (4:00)	
“Suite for Brass Quintet”	2005
DURATION (7:30)	

Vocal

“A Note for Andrea”	2012
Tenor, Flute, Violin, Bass Clarinet, and Piano. Texts of Langston Hughes, Sylvia Plath, Allen Ginsberg, and Andrea Alfieri. DURATION (15:00)	

Solo

“Twitch”	2014
Bb Clarinet. Commissioned by Diego Vásquez and Andrea Skurr. DURATION (1:00)	
“Toccata”	2010
French Horn DURATION (5:00)	



“Organic Metamorphosis” 2009

Organ
DURATION (10:00)

“Open Air Nocturne” 2008

Piano
DURATION (7:00)

Electronic/Electroacoustic

“The Pequod” 2015

Violin, Viola, & Electronics. Commissioned by andPlay
DURATION (7:00)

“Magic Marker” 2013

Electronics
DURATION (6:44)

“Bleeper” 2013

Electric Guitar, Trumpet, Electronics
DURATION (6:00)

“Uzu Ranmyaku” 2010

Electronics
DURATION (3:08)

“The JR line – From Kinugasa to Tokyo” 2009

Electronics
DURATION (4:17)

“Lucid Dream” 2007

Glockenspiel, Two Vibraphones, Recorded Wine Glasses, and Found Sounds,
DURATION (3:30)



Other Media

Score for Miami City Ballet's Short Film "Why We Dance" 2015

Ensemble arrangements for a new album by New Amsterdam artist Aaron Roche. Strings, winds, brass.

Ensemble Arrangements for Aaron Roche 2014 & 2015

Ensemble arrangements for New Amsterdam artist Aaron Roche. Strings, winds, brass.

"Reverie" with Mitch Paster 2012

Electronics

A Commission and collaboration with photographer Mitch Paster for his gallery opening at SVA.

"Make a Sandwich Eat it" Ongoing Project (began 2012)

This project incorporates visual compositions and music notation to create a kind visual and auditory poetry.

The work **Sunrise/Sunset** is included in this body of work. The entire project may be accessed here.

<http://makeasandwicheatit.tumblr.com/page/12>

"Desdemona" 2010

Electronic Music and sounds effects for the educational videogame *Desdemona*. The game was created and programmed by Eric Rosenzweig.

Production on Houston Davis Jones's "Projected Living" 2009

String quartet, sax, voice, percussion

Producer, arranger, editor, instrumentalist, and assistant engineer